Jenya Kapitsky

Jenya was born in Leningrad, USSR in 1983.
She is the administrative director of Hanut Theatre since 2019. She has been employed in Israel and in Russia as international and local theatre and music ensembles producer; assistant to CEO of Malenki theatre; assistant to CEO of International Exposure of Israeli Theatre; props, masks and puppets creator at different Israeli theatre and fringe compagnies; engineer and artistic assistant to the projects of the artist Vardi Bobrov at NANO Museum, Bar Ilan University 2019-2020 and at Design Museum Holon, 2020; translator; and interpreter.
Jenya speaks fluently 5 languages: Russian, French, English, Hebrew and Spanish.
She has participated in several artistic projects – some of them with following exhibitions.

Education:

2017 – current time	Painting studio of Asya Lukin
2007 – 2009	Alma, School for Hebrew Culture, Tel Aviv
2005 – 2006	International Educational Program "Creative Management of Music Festivals" organized by Finnish Institute, Saint-Petersburg, Russia
2004 – 2005	Academical Judaism one-year, Hebrew University of Jerusalem, Israel
2001 – 2004	Biological Faculty of Saint-Petersburg State University, Russia

Group exhibitions:

2023	Group exhibition "Graphic seasons", Tel Aviv, Israel
2022	"Bread and roses" group exhibition, Tel Aviv, Israel
2022	Group exhibition "Graphic seasons", Tel Aviv, Israel
2013 - 2016	8 group exhibitions at Skizze gallery, Jerusalem, Israel
2008	Summer Exhibition, Alma School Atelier, Tel Aviv, Israel
2006	Annual Summer Exhibition, Taidepapilla gallery, Kuhmalahti, Finland
2004	XII International festival of Art "Master Class", State Ethnographic Museum, Central Exhibition Hall Manezh, Saint-Petersburg, Russia
2004	Union of Designers of Saint-Petersburg, Russia
2004, 2002, 2001	Annual winter exhibition, Anichkov lycee, St-Petersburg, Russia

Solo exhibitions:

2001	"Country life" gallery, St-Petersburg, Russia